

THE INCREDITS

RE-ARR. DOUGIE FREEMAN

♩ = 220

This musical score is for the piece "The Incredits" by Dougie Freeman, arranged by Dougie Freeman. It is a full orchestral score in 4/4 time, with a tempo marking of ♩ = 220. The score is divided into two systems, with the second system starting at measure 220. The instruments included are:

- Piccolo
- Flute I
- Flute II
- Oboe I
- Oboe II
- Clarinet I
- Clarinet II
- Alto Saxophone
- Bassoon I
- Bassoon II
- Horn I
- Horn II
- Horn III
- Horn IV
- Trumpet I
- Trumpet II
- Trumpet III
- Trumpet IV
- Trombone I
- Trombone II
- Bass Trombone
- Tuba
- Timpani
- Drum Kit
- Tambourine
- Glockenspiel
- Xylophone
- Vibraphone
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score features a variety of musical textures, including woodwind and brass entries, a prominent drum kit and tambourine rhythm, and a string section with pizzicato markings. The key signature is one flat (B-flat major or D minor).

24

PCC

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

A. Sax.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Trp. I

Trp. II

Trp. III

Trp. IV

Tbn. I

Tbn. II

B. Tbn.

Tbn.

Tim

Dr.

Sn.

Glock.

Xyl.

Vib.

PNO

Vln. I

Vln. II

Vla.

Vcl.

Db.

SOOPING SOUND

mf

pp

p

stacc.