

MY IDEAL

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TRANSCRIBED BY DOUGI

♩ = 60 BALLAD - BRUSHES A TEMPO

FLUTE 1 *mf* *mp*

FLUTE 2 *mf* *mp*

FLUTE 3 *mf* *mp*

FLUTE 4 *mf* *mp*

FLUTE 5 *mf* *mp*

(SOLO)

TRUMPET 1 *mp* *p* TO FLUGH

TRUMPET 2 *mp* *p* TO FLUGH

TRUMPET 3 *mp* *p* TO FLUGH

TROMBONE 1 *mp* *p* BUCKET MUTE

TROMBONE 2 *mp* *p* BUCKET MUTE

TROMBONE 3 *mp* *p* BUCKET MUTE

BARITONE *mp* *p* BUCKET MUTE

GUITAR *mp* *p* $E^b\Delta$ C7 Fm7 D \flat 7 C7 F7 Fm7 B \flat 7 D Δ G7+ Cm7 F7(#11) B \flat B \flat SUS

PIANO *mp* *p* $E^b\Delta$ C7 Fm7 D \flat 7 C7 F7 Fm7 B \flat 7 D Δ G7+ Cm7 F7(#11) B \flat B \flat SUS

GUITAR *mp* *p* $E^b\Delta$ C7 Fm7 D \flat 7 C7 F7 Fm7 B \flat 7 D Δ G7+ Cm7 F7(#11) B \flat B \flat SUS

DRUMS **♩ = 60** BALLAD - BRUSHES

12 Some

EbΔ(♯11)
EbΔ
Bbsus
Db7
C7
Gb7(♯11)
F7(♯11)
AbΔ
Db7(♯11)
EbΔ
Db7(♯11)
Cm7
Gb7(♯11)
Fm7
AbΔ/Bb
Gm7/Bb
Fm7/Bb
Ab. lib.
Gm7/Bb
Fm7/Bb
Gm7/Bb

EbΔ(♯11)
EbΔ
Bbsus
Db7
C7
Gb7(♯11)
F7(♯11)
AbΔ
Db7(♯11)
EbΔ
Db7(♯11)
Cm7
Gb7(♯11)
Fm7
AbΔ/Bb
Gm7/Bb
Fm7/Bb
Gm7/Bb
Fm7/Bb
Gm7/Bb

Some

(B) (Fluor Solo)

Musical score for the first system, measures 1-10. It features five staves with melodic lines and a bass line. Dynamics include *CRESC.*, *fp*, and *mf*. A "TO FL." marking is present in the fifth staff.

Chord progression for the first system: Fm7/Bb, Gm7/Bb, Fm7/Bb, Gm7/Bb, Fm7/Bb, Gm7/Bb, Bbm7(b9), BbE7, EbA(9#11) D7b9, Cm7 Gb7(#11), Fm7, Db7, C7, F7(#11), Fm7, Bb7, D9, G7+, Cm7, F7(#11), Bb13, Bbsus.

Musical score for the second system, measures 11-20. It features five staves with melodic lines and a bass line. Dynamics include *fp* and *mf*. "TO OPEN" markings are present in the fifth, sixth, seventh, and eighth staves.

Chord progression for the second system: Fm7/Bb, Gm7/Bb, Fm7/Bb, Gm7/Bb, Fm7/Bb, Gm7/Bb, Bbm7(b9), BbE7, EbA(9#11) D7b9, Cm7 Gb7(#11), Fm7, D7, C7, F7(#11), Fm7, Bb7, D9, G7+, Cm7, F7(#11), Bb13, Bbsus.

Chord progression for the third system: Fm7/Bb, Gm7/Bb, Fm7/Bb, Gm7/Bb, Fm7/Bb, Gm7/Bb, Bbm7(b9), BbE7, EbA(9#11) D7b9, Cm7 Gb7(#11), Fm7, D7, C7, F7(#11), Fm7, Bb7, D9, G7+, Cm7, F7(#11), Bb13, Bbsus.

Musical score for the third system, measures 21-30. It features five staves with melodic lines and a bass line. Dynamics include *fp* and *mf*. A "CHANGE TO STICKS" marking is present in the fifth staff. A second "(B) (Fluor Solo)" section begins with a "SWING TIME..." instruction.

Chord progression for the third system: Fm7/Bb, Gm7/Bb, Fm7/Bb, Gm7/Bb, Fm7/Bb, Gm7/Bb, Bbm7(b9), BbE7, EbA(9#11) D7b9, Cm7 Gb7(#11), Fm7, D7, C7, F7(#11), Fm7, Bb7, D9, G7+, Cm7, F7(#11), Bb13, Bbsus.